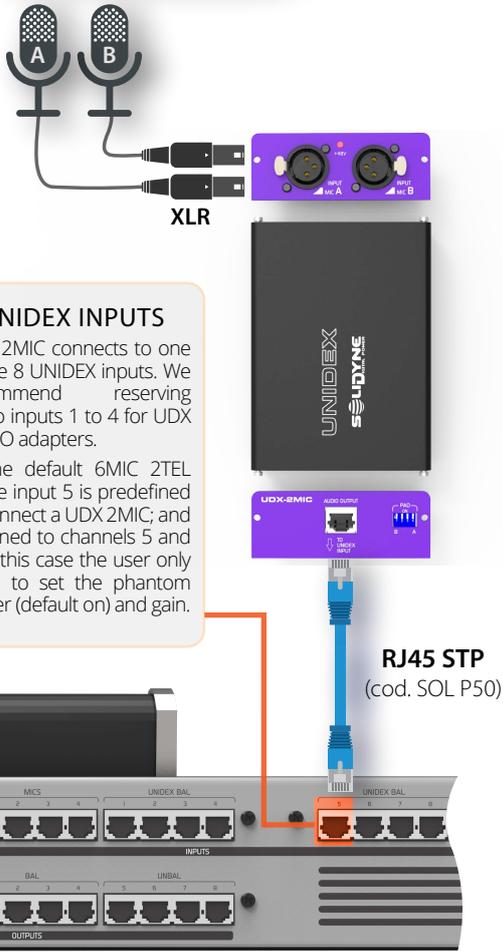


UNIDEX UDX 2MIC CONNECTIONS AND SETTINGS

1 CONNECTIONS



UNIDEX INPUTS

UDX 2MIC connects to one of the 8 UNIDEX inputs. We recommend reserving audio inputs 1 to 4 for UDX TELCO adapters.

In the default 6MIC 2TEL scene input 5 is predefined to connect a UDX 2MIC; and assigned to channels 5 and 6. In this case the user only need to set the phantom power (default on) and gain.

RJ45 STP
(cod. SOL P50)

3 CHANNEL

- Press **CHANNEL** on the main screen. All CUE buttons change its status to SELECT.
- Press **SELECT** on the channel that wants to edit. CUE buttons returns to normal work and the main screen shows the CHANNEL options. To select a virtual channel, turn the encoder and push to confirm.
- Set **MODE** as **MIC**.
- To **edit the LABEL**, touch on text. A keyboard will appear.

2 SET THE INPUTS

- (AT MAIN SCREEN)
- Turn the encoder until select the "L" input to which UDX 2MIC is connected. "L" corresponds to MIC A and "R" to MIC B.
- Set the input as **MONO**.
- Set **UDX TYPE** as **2MIC**.
- If needed, turn on the **48V phantom power**. It enables on both UDX2MIC inputs.
- Assign the input to one of **CHANNELS**.
- Press **BACK** to return to main screen.

- Turn the encoder to choose **GAIN**. Push the encoder to edit the value.
- Set the **GAIN** for peaks reaching **-9dBfs** at the level meter.
- Configure the **ACTIONS** for the mic channel. The **MIC ACTIONS** allows: link the channel to the buttons **Master MIC A** or **B**; assing to **STUDIO A** or **B** (defines which "On Air" Tally Light will triggered); set the **CUE mode**; set as **MIC** at **Control Room** (defines which monitors will be muted).

REPEAT 2 and 3 FOR THE INPUT MIC B.

! DON'T FORGET: SAVE THE CURRENT SCENE TO SAVE THE SETTINGS