

# UNIDEX UDX 2MIC CONNECTIONS AND SETTINGS

## 1 CONNECTIONS



XLR

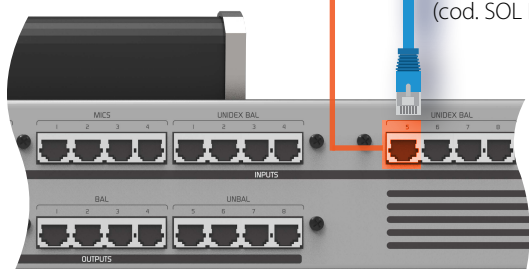
### UNIDEX INPUTS

UDX 2MIC connects to one of the 8 UNIDEX inputs. We recommend reserving audio inputs 1 to 4 for UDX TELCO adapters.

In the default 6MIC 2TEL scene input 5 is predefined to connect a UDX 2MIC; and assigned to channels 5 and 6. In this case the user only need to set the phantom power (default on) and gain.



RJ45 STP  
(cod. SOL P50)



## 3 CHANNEL



Press **CHANNEL** on the main screen. All CUE buttons change its status to SELECT.



Press **SELECT** on the channel that wants to edit.

CUE buttons returns to normal work and the main screen shows the CHANNEL options.

To select a virtual channel, turn the encoder and push to confirm.

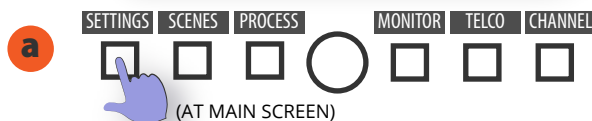


Set **MODE** as **MIC**.



To **edit the LABEL**, touch on text. A keyboard will appear.

## 2 SET THE INPUTS



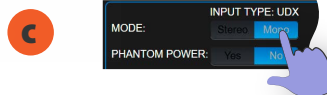
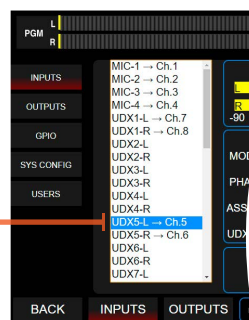
a

(AT MAIN SCREEN)



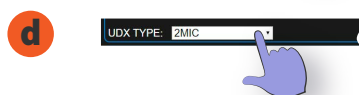
b

Turn the encoder until select the "L" input to which UDX 2MIC is connected. "L" corresponds to MIC A and "R" to MIC B.



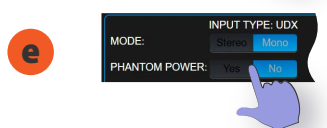
c

Set the input as **MONO**.



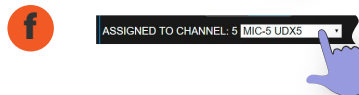
d

Set **UDX TYPE** as **2MIC**.



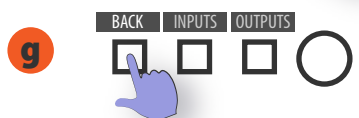
e

If needed, turn on the **48V phantom power**. It enables on both UDX2MIC inputs.



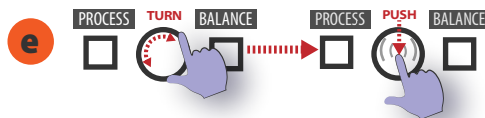
f

Assign the input to one of **CHANNELS**.



g

Press **BACK** to return to main screen.



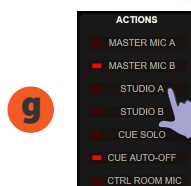
e

Turn the encoder to choose **GAIN**. Push the encoder to edit the value.



f

Set the **GAIN** for peaks reaching -9dBfs at the level meter.



g

Configure the **ACTIONS** for the mic channel.

The **MIC ACTIONS** allows: link the channel to the buttons **Master MIC A** or **B**; assign to **STUDIO A** or **B** (defines which "On Air" Tally Light will triggered); set the **CUE mode**; set as **MIC** at **Control Room** (defines which monitors will be muted).

REPEAT 2 and 3 FOR THE INPUT MIC B.

! DON'T FORGET: SAVE THE CURRENT SCENE TO SAVE THE SETTINGS