

inputs

4 PHANTOM MICS



MIC

4 BALANCED LINES



BAL

4 AES3 INPUTS



AES

4 STEREO USB



ASIO 3.0

USB

16 UNIDEX INPUTS

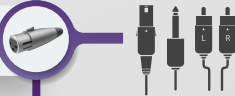


16 MONO / 8 STEREO

UDX

STANDAR LINE IN

8 STEREO BALANCED



UDX TEL+BT

1 POTS (PHONE LINE)
1 BLUETOOTH LINK



UDX 2TEL

2 POTS (PHONE LINE)



UDX 2BT

2 BLUETOOTH LINKS



UDX 2MIC

2 MICROPHONE INPUTS
48V PHANTOM POWERED



UDX MIC

1 DYNAMIC MIC PREAMP
BUILT INTO A XLR



UNIDEX UX24

QUICK GUIDES

INPUTS AND OUTPUTS



A 4 MIC INPUTS

B 16 UNIDEX INPUTS (8 STEREO)

C 4 STEREO BALANCED INPUTS

D 4 AES3 STEREO INPUTS

E 4 AES3 STEREO OUTPUTS

F 4 BAL & 4 UNBAL ST OUTPUTS

G 2 PGM OUTPUTS

H ETHERNET (AUDIO STREAMING)

I ETHERNET (REMOTE CONTROL)

J HD3/HD5 STUDIO MONITOR DOCK

K 4 IN/4 OUT STEREO USB

L 16x16 DANTE/AES67

REPLACING 8 STEREO ANALOG INPUTS
(UNIDEX 5, 6, 7, 8 and 4 STEREO BAL)

INPUTS

OUTPUTS

ETHERNET

UNIDEX INPUTS

SOLIDYNE HD3/HD5

outputs

PGM

2 PGM OUTPUT

DUPLICATED OUTPUT
ANALOG +4dBu

BAL

4 BAL OUTPUTS

ASSIGNABLES
STUDIO B MUTING

UNBAL

4 UNBAL OUTPUTS

ASSIGNABLES
STUDIO B MUTING

AES

4 AES-3 OUTPUTS

48 KHz / 24 BITS

STREAM

4 STEREO USB

ASIO 3.0

STREAM

DUAL STREAMING

RTP + SHOWCAST/ICECAST
PCM - MP3 - AAC

architecture

24 CHANNELS

FULL PROGRAMABLES
TELCO FUNCTIONS
USER SCENES

CH

MIX

FADER

WEB

4 MIX BUSES

ASSIGNABLE TO ANY OUTPUT

12 FADERS

100 mm
SOFT TOUCH

12 VIRTUAL FADERS

7" ONBOARD TOUCH SCREEN
HTML5 WEB INTERFACE
OPTIONAL HARDWARE SURFACE

monitoring

HD5

HD5 STUDIO DOCK

5 HEADPHONES
2 SIGNAL SOURCES
STUDIO MONITORS
COUNTER



GPIO and Intercom

GPIO

12 GPIO

4 GPI 8 GPO

TLKBK

4 INTERCOM

ASSIGNABLES TO OUTS